

*Recognized*  
as one of the  
*Top Ranked*  
theatre programs in the  
*nation.*



## CATAWBA COLLEGE



At Catawba, the student is part of an intimate, liberal arts coeducational college. The total enrollment is approximately 1000 students from throughout the U.S. and many different countries. More than 70 percent of the faculty hold the highest degrees in their field and the student faculty ratio is 16:1. The academic program combines liberal arts and pre-professional studies with a varied internship program providing the foundation for a well-rounded undergraduate experience.

Catawba's hometown is Salisbury, N.C., a historic small city of 30,000, located less than an hour away from the largest North Carolina cities of Charlotte, Greensboro and Winston Salem.

2300 W. Innes St. Salisbury, NC 28144  
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[www.catawba.edu/theatre](http://www.catawba.edu/theatre)

*Changing the*  
*Face of*  
*American*  
*Theatre*



CATAWBA  
COLLEGE

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**80%** of Catawba's 2010 Theatre Arts graduates had a professional theatre contract in hand on graduation day.

Our production team's presentations are regularly chosen as the strongest in the Southeast and are perennial finalists in the American College Theatre Festival.

Students get individual attention from a strong, experienced, and diverse theatre arts faculty.

Each year we offer nearly 250 student performance roles and nearly 300 student technical slots.

Students have extensive production opportunities, beginning in the freshman year.

First years are **GUARANTEED** a role in a major production.

Students have the opportunity to "double major" or minor in other academic fields.

Our productions earn regional and national awards from the Metrolina Theatre Association and the Kennedy Center's American College Theatre Festival.

## Degrees

The Bachelor of Fine Arts degree offered by the Catawba Theatre Arts Department is for the pre-professional theatre student seeking extensive specialization. The emphasis of each major is on the development of skills, concepts, and sensitivities essential to the theatre profession. Admission to these degree programs is by audition or portfolio presentation and interview during the first year of residence.

**B.F.A., Musical Theatre** - A specialized pre-professional degree combining theatre, dance, and music studies with performance experience, for students committed to musical theatre careers and/or graduate school.

**B.F.A., Performance** - Study, training, and experience in performance for professional careers in acting and directing, as well as graduate study.

**B.F.A., Design and Production** - A specialized pre-professional degree with emphasis in major design areas (lighting, scene design, costumes, sound, and technical direction). Stage Management study also available.

The **Bachelor of Arts** and **Bachelor of Science** degrees are for students seeking a broad theatre background, as well as specialization. Admission to these programs does not require an audition.

**B.A., Musical Theatre** - Study, training, and experience in all areas but with an emphasis on Musical Theatre. Includes study in Dance, Music and Acting for a well-rounded degree.

**B.A., Theatre Arts** - Study, training, and experience in all areas of theatre, as well as performance opportunities, for those students wanting to pursue the M.A. and Ph.D. degrees after graduation or for those seeking a strong basis in the arts for careers within or outside the arts.

**B.S., Theatre Arts Administration** - Combines studies in theatre and business, with intern experience, for the preparation of administrators in theatre arts organizations and companies.

**B.A., Theatre Arts Education** - Combines the studies in theatre and education for the preparation of certified classroom teachers.

## Minors

**Dance** - For students who wish to study and gain experience in dance and choreography, as well as performance.

**Musical Theatre** - For students who wish to major in theatre or music, but also have a talent for musical theatre.

**Theatre** - For students who also have a serious interest in theatre, but have chosen another major field of study.

**Studio Art** - For students pursuing career goals in fields that would be enhanced by graphic design, drawing, painting and other allied arts.



## Former Faces

- **BETSY FOSTER** and **AARON GANAS**, Theatre BA '09, Hippodrome State Theatre, Fla
- **PAUL SAYLOR**, Theatre BA '09, Arkansas Shakespeare
- **JARED KENISH**, Theatre BA '09, 2nd year of Grad School MA in TA Montclair Un. of NJ
- **BRIANNA SMITH** Theatre BA '08, Central Cabburrus HS Drama Teacher
- **JOEY YOW**, Theatre BA '07, Selwicky Academy, New York City
- **JESSICA PRUETT-BARNETT**, Theatre BA '07, attending NYU Graduate School, MFA in Musical Theatre Writing Program
- **TIFFANY COX**, Theatre BA '07, Theatre BFA, Milwaukee Rep.
- **CAITLIN HEININ**, Theatre BA '07, completed a Master in Acting in London, now a working actor in Chicago
- **AMY GUENTHER**, Theatre BFA '07, 2nd year of MA in Theatre Arts, Miami Un. of Ohio
- **JESSICA MORETTI**, Theatre BA '07, pursuing MFA at The NC School for the Arts
- **TAYLOR HOHMAN** and **MEREDITH FOX**, Theatre Arts BA '05 grad and Theatre BFA '07 Accademia dell'Arte, Tuscany, Italy
- **SYDNEY HOLLEMON**, Theatre Arts '06, Schubert Organization in Manhattan
- **CHRIS LINDSAY**, Theatre BA '05, Professional Actor, feature films include *Midnight Bayou* (2009) and *Never Back Down* (2008)
- **ANTHONY JOHNSON**, Theatre BFA '05, dancer/singer/performer, national tour of *Hairspray*
- **DONNA TULLOCH**, Theatre BA '05, The Actor's Studio, NYC
- **JASIKA NICOLE PRUETT**, Theatre BA '02, Television sit-com performer, *The Masters of Manhattan* (2007). Television, supporting role, *Fringe* (2009-current) stars in *Take the Lead* with Antonio Banderas and Alfre Woodard