

# Finding Your Voice Festival

2011 CATAWBA COLLEGE

## GUEST CLINICIANS

**Dr. Peter Eklund,**

*Director of Choral Studies*

Hixson-Lied College of Fine and Performing Arts  
University of Nebraska - Lincoln

**Dr. Mack Wilberg,**

*Music Director and Conductor,*

The Mormon Tabernacle Choir  
Salt Lake City, Utah

**Professor Paul E. Oakley,**

*Artist-in-Residence in Music*

Associate Professor of Music and College Organist  
Shuford School of Performing Arts - Catawba College

**The Finding Your Voice Festival  
is an auditioned festival.**

Each teacher may recommend four students:  
soprano, alto, tenor and bass in a quartet.

The students should have interest in pursuing  
a career path that includes vocal music.

## REGISTRATION FEES

**\$25.00 per student,** includes music packet  
Students will stay as guests in dormitory housing,  
or in local hotels at the discretion of each director.

**\$25.00 per teacher,** including multiple reading packets  
Teachers will stay in local hotels or Bed & Breakfasts.

To nominate your students and to register  
for the educator's workshops, contact us at:

[fyvcatawba@gmail.com](mailto:fyvcatawba@gmail.com)

# Finding Your Voice Festival

2011 CATAWBA COLLEGE

## PROPOSED SCHEDULE

**Sunday, January 16th, 2011**

- 12:00-1:30p Registration by schools, check-in, lunch on your own  
1:45p Welcome, Introductions and Vocal Warm-Ups  
2:00p Sectional Rehearsals on the Choral Music,  
Scholarship Auditions begin  
Teachers: Reading Session - Dr. Eklund  
4:00-5:30p Festival Chorus Rehearses, Scholarship Auditions  
Teachers: Introductory Plenary Session - Dr. Eklund  
7:00p Friday Evening Concert  
8:30p Pizza Party and Vernaculars Concert  
Teachers: Reception with Music Faculty  
10:30p Students in Dorms with host students

**Monday, January 17th, 2011**

- 9:00a Vocal Warm-Ups and Vocal Technique Session,  
Scholarship Auditions begin again  
Teachers: Reading Session - Dr. Wilberg  
10:30a Festival Choir Men Rehearse, Women have campus tour,  
Scholarship Auditions continue  
Teachers: Plenary Session - Christina Pier  
11:15a Festival Choir Women Rehearse, Men have campus tour,  
Scholarship Auditions continue  
Teachers: Plenary Session - Dennis Jewett  
12noon Luncheon for Students and Teachers  
1:30p Festival Choir Rehearsal, Scholarship Auditions continue  
Teachers: Reading Session - Dr. Wilberg  
2:45p Final Rehearsal of the Festival Chorus  
Final round of Scholarship Auditions  
Teachers: Final Plenary Session  
4:15p Announcement of Semi-Finalists  
4:30p Semi-Finalist Auditions held  
5:30p Posting of Scholarship Winners and Scholarship Recipients  
7:00p Final Concert  
The Catawba Singers  
The Scholarship Winners  
The Festival Chorus

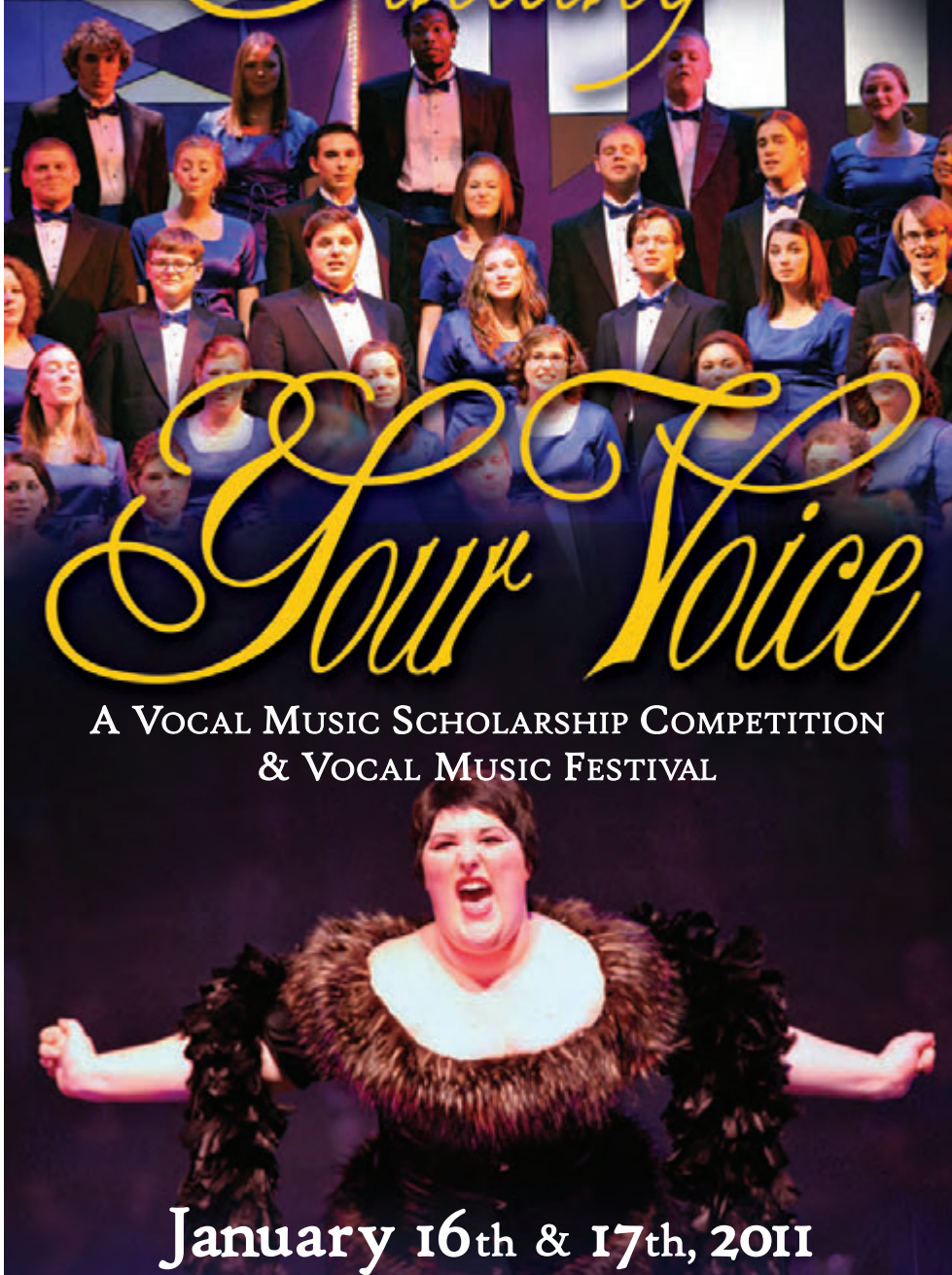
**CATAWBA  
COLLEGE**

2300 West Innes St. Salisbury, N.C. 28144-2488  
1-800-CATAWBA [www.catawba.edu](http://www.catawba.edu)

CATAWBA COLLEGE

# Finding Your Voice

A VOCAL MUSIC SCHOLARSHIP COMPETITION  
& VOCAL MUSIC FESTIVAL



**January 16th & 17th, 2011**

**JOIN US IN SALISBURY, N.C.**  
& SPEND YOUR MARTIN LUTHER KING, JR. HOLIDAY  
DEVELOPING & CELEBRATING YOUR OWN VOCAL FREEDOM!

# Are you a singer?



If you answered “yes” then there are some things you need to know about **CATAWBA COLLEGE** in Salisbury, North Carolina.

We have a world-class faculty of vocal teachers (highly unusual for a small private college) and a choral program of growing distinction.

**Singers at Catawba College are involved in a wide variety of vocal music studies.**

These include:

- ♪ Classical study in Opera, Art Song or Oratorio
- ♪ Music Education (Choral/Vocal Emphasis)
- ♪ Musical Theatre
- ♪ Popular & Rock Music
- ♪ Sacred Music Studies
- ♪ Music Business



About the  
CATAWBA COLLEGE

## Finding Your Voice Festival 2011

There are many excellent opportunities for students to attend choral festivals in North Carolina. The purpose of the Finding Your Voice Festival is different from the other festivals in North Carolina in the following ways:

- ♪ The festival is primarily about the solo voice, although there will be ensemble singing. The experience for students and educators will be mainly about vocal technique.
- ♪ Each school may send a select quartet (SATB), or with previous approval, may send two quartets. Each student will be offered the opportunity to sing in the Scholarship Competition that will be ongoing throughout the festival.
- ♪ This festival, like our curriculum at Catawba College, is not just about one style of music. It is about classical vocal genres, vocal jazz, musical theatre, gospel, pop and rock music as well. Good singing is “good singing” in any style!
- ♪ Each student will sing a 15 minute audition with one of our excellent vocal faculty members. The students will receive feedback about their technique and interpretation of song.
- ♪ The faculty will choose 12 semi-finalists from the students who audition, and the twelve semi-finalists will sing in an open audition with the faculty and choral educators present. From that semi-finalists audition, four scholarship winners will be selected. And from these finalists one will be chosen as the “Outstanding Vocal Artist of the Festival.” This student will win an additional scholarship award.
- ♪ Music educators who bring their students to the festival will be offered an array of seminars in vocal music, reading sessions and technique sessions with Dr. Mack Wilberg, Music Director of the Mormon Tabernacle Choir, and Dr. Peter Eklund, Director of Choral Activities at the University of Nebraska-Lincoln School of Music, in addition to Catawba faculty members.
- ♪ Students attending the festival will stay as guests of current students of Catawba College in school housing. It allows them to get a sense of campus life. If teachers prefer there are excellent hotel accommodations and Bed & Breakfasts for students in the Salisbury area.



**Martha Bartz**, mezzo-soprano recently won the New York National Association of Teachers of Singing 'NATS' audition. She is currently a finalist in the International Cybersing competition, a semi finalist in the national Joy in Singing competition, a quarter finalist in the upcoming American Traditions competition and recently performed, via national audition, in the National Art Song Festival in Cleveland, Ohio.

**Todd Geer**, tenor

an accomplished and versatile artist who is highly regarded for his well-defined characterizations and musical interpretations. Professor Geer was awarded an Adler Fellowship with San Francisco Opera in 1999 where he performed as resident artist for two seasons. He holds degrees from the Eastman School of Music and Binghamton University.



**Dennis Jewett**, baritone both a studio voice instructor at Catawba College and a member of the choral music faculty. He is a known expert in the area of the Changing Voice. He has conducted festivals and served as a vocal/choral clinician in workshops throughout the country and beyond. He is the Chair of Fine Arts and Choral Director for Central Cabarrus High School and is the Director of Music for Salisbury's First United Church of Christ.

**Lisa Lowell**

an instructor of voice at Catawba College with an emphasis in vocal technique for popular music. Lowell is a professional background singer who has performed with the likes of Bruce Springsteen, Jon Bon Jovi, B.B. King, Sheryl Crowe, Stevie Wonder and many others. She makes her home in New York City and travels to Catawba to teach.



CATAWBA COLLEGE  
VOCAL FACULTY

**Christina Pier**, soprano the recipient of numerous prestigious honours and awards including a 2003 Grand Finals Winner of the Metropolitan Opera National Council Auditions, a George London Award, a Sullivan Award, and two Palm Beach Opera Competition Awards. In addition, she received the Anna Case Mackay Grant from the Santa Fe Opera, the Gilbert Artist Award from Florida Grand Opera, a Sosenko Trust Grant and an Ian Gorin Memorial Award.

